

MUS 431 INDONESIA/Java



General info/History

Javanese Culture

Adat

Gamelan

Loud & Soft styles:

Listening: Bubaran hudan mas

Listening: Ketawang Puspawarma

Principle instruments:

Saron:

Bonang:

Kenong:

Gong:

- **Gong Ageng**

Kendang:

Suling:

Rebab:

Tuning systems:

Slendro:

Pelog:

Instrument functions and formal principles:

Melody:

Elaboration:

Colotomic Structure:

Listening: Ketawang Puspawarma

Viewing: JVC 10-3 (22:00)

CONCEPTION: Power of the Gamelan

BEHAVIOR

Wayang Kulit

Mahabharata

Dalang

Viewing: JVC 10-2