

MUS 431: South India

Carnatic Music

Tansen & Tyagaraja

KRITI FORM:

(optional intro) Alapanam

(part 1) Pallavi

(part 2) Anupallavi

(part 3) Caranam

COMMON INSTRUMENTS:

Mrdanga:

Ghatam:

Tavil:

Moorsing:

Violin:

LISTENING/VIEWING:

 **Bantu Reethi ms subbulakshmi**

Raga: Hamsanadam
(Asc: C D F# G A B C - Desc: C B A B G F# D C)

Tala: Adital
(8 beats)

Alapanam (optional)

Pallavi ||: A :||: A1 :||: A2 :||: A cad :||

Anupallavi ||: 1/2B :||: B :||: B1 :||: B2 – C :||: A1 :||: A cad :||

Caranam ||: D :|| improvisation (variations on melody) || short violin solo ||
more improvisation ||: A :||: 1/2B :||: B1 :||: B2 – C :||: A1 || A cad ||

"Shobhillu," Kadri Gopalnath, *Popular Krithis*, (not on play list)

Kadri Gopalnath - saxophone