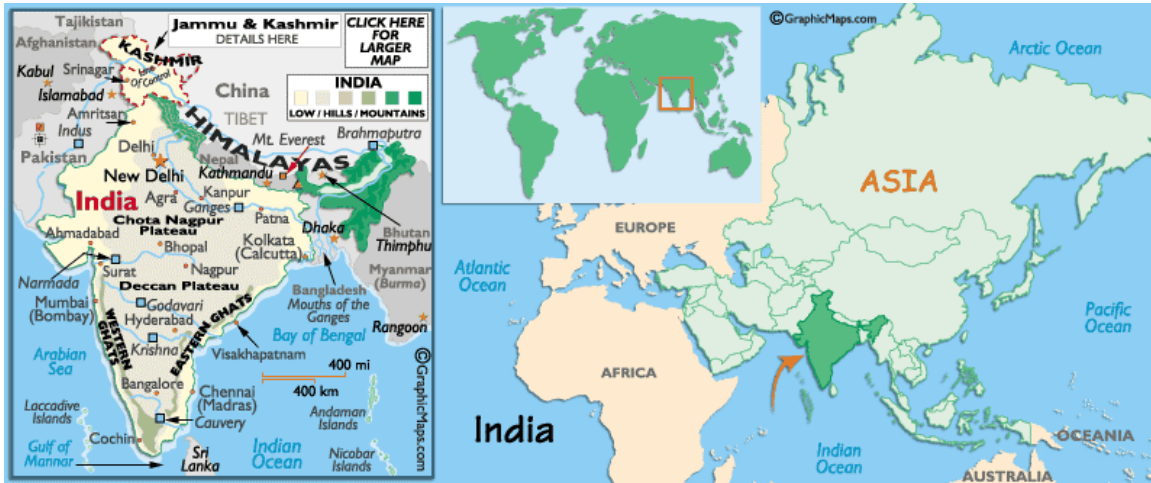


## MUS 431: North India



**Vedic period:**

**Islamic Period (1100-1757)**

**Colonial Period (1757-1947)**

**Independence (1947)**

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**Vedas:**

Caste System:

Brahmans:

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**Islamic Influence:**

Gharana:

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**IMPORTANT TERMS:**

Raga:

Listening: An Introduction To Indian Music

Sa:

Svaras:

Srutis:

Mind:

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Tala:

Sam:

Tehi:

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**INSTRUMENTS OF NORTH INDIA:**

Tambura:

Sitar:

Tabla:

Viewing: JVC 13-2 (Sitar, Tabla, Tambura)

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**TYPICAL HINDUSTANI MUSICAL FORM:**

Alap:

Gat:

Tora:

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## **MUSICAL EXAMPLES**

Listening: Medium And Fast Gats In Raga Yaman  
Raag Bahar

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## **STUDY & TRANSMISSION (cultural/political)**

Gharana System:

## **STUDY & TRANSMISSION (theoretical/technical)**

Sargam:

Viewing:  "Parveen Sultana"  
(<http://www.youtube.com/watch?v=MdMt9yWrImE>)

Bols:

Listening: Tala Foradast

Viewing:  “ATMIC VISION Tabla rhythm demonstration”  
([http://www.youtube.com/watch?v=ellLi\\_K4Zjo](http://www.youtube.com/watch?v=ellLi_K4Zjo))

 “Pandit Sharda Sahai-Tal Comp”  
(<http://www.youtube.com/watch?v=a3Ds8p2hulc>)

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## **MORE HINDUSTANI INSTRUMENTS**

Sarod:

Bansuri:

Shehnai:

Harmonium:

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**Viewing: JVC 13-1 (Rudra Vina, Pakawaj)**